



## EDUCATION

**Master of Arts** | *Universidad de Vic-UCC & BAU Design College of Barcelona* | 2016

Primary study was on technical Frame by Frame Animation skills like Stop Motion Animation, Rotoscope, and 2D Traditional Hand Drawn techniques.

*Dissertation:* chair - a film focusing on perspective and materiality/essence of an object.

**Ontario College Certificate in Art Fundamentals** | *Sheridan College* | 2015

Classical instruction in Life Drawing, Painting, Sculpture, Two-Dimensional Design and Technical Drawing.

**Bachelor of Arts** | *Toronto Metropolitan University* | 2009

Radio and Television media arts, specializing in Digital Media (English minor).

## FACILITATION EXPERIENCE

**SESSIONAL INSTRUCTOR** - *Experimental Animation, Faculty of Art* | OCAD University | 2022-present

- Course and curriculum development for OCADU's new Experimental Animation Program. Responsibilities include the creation of syllabus and readings, lectures, demos and organizing community guest artists.
- Following a blended course approach and structure that allows for flexibility and accessible pedagogy.

**INSTRUCTOR** - *Stop Motion Animation with Cristal* | JBGRAPHIC | 2022-present | Toronto

- Curriculum development and instruction for various TDSB classrooms including SHSM certification courses, workshops and drop in classes. For both in person and online, as well as synchronous and asynchronous programming.

**CO-FOUNDER + LEAD INSTRUCTOR** - *Frame by Frame* | 2021-present | Toronto

- Workshops designed for those with Autism spectrum disorder, but open to all abilities. Creating accessible and safe spaces to tap into the magic of stop motion animation to motivate: creative expression/ storytelling, communication, collaboration, problem-solving.
- Responsible for creating curriculum, class presentations, and instructional videos, as well as organizing class space and materials for both online and in person programming. Research and Outreach to community members.

**PROGRAM DEVELOPER + LEAD FACILITATOR** - *The Animation Project* | North York Arts | 2020-present | Toronto

- In its third iteration, The Animation Project is a 12 week online course for senior artists to create their own animated short films.
- Program and curriculum developer, as well as main facilitator leading class discussions, group critiques, and technical support.

**INSTRUCTOR** - *Animation City + Studio Skills* | Toronto Animated Image Society (TAIS) | 2017-present | Toronto

- Created and led a series of all ages workshops, courses, and camps for both in person and online classes.
- Focusing on animation principles, storytelling techniques, and software demos.

**INSTRUCTOR** - *Communications Technology* | Toronto District School Board | 2021 | Toronto

- Developed class outline and content for online workshops for both Communications Technology and Studio Design students, focusing on composition, transitions and Frame by Frame techniques.

**ART FACILITATOR** - *"WAY, SHAPE or FORM" + Thorncliffe Park Public School Offsite Program* | Koffler

Centre of the arts | 2019-2021 | Toronto

- Participated in a series of artist-led instructional videos that invited viewers to jumpstart their creativity with new ideas during isolation. Created full lesson plan and all elements of final instructional video.
- Collaborated on a variety of frame by frame workshops as part of the offsite program at Thorncliffe Park Public School. Provided class outline and equipment.



## EXPERIENCE CONTINUED

**INSTRUCTOR - *Time Based Communication1*** | York/Sheridan Design (YSDN) | 2020 | Toronto

- Online replacement animation workshop focusing on composition and transition.
- Created lesson plan and presentations/class materials.

**ART FACILITATOR - *Reel Comfort + Youth and Community Initiatives*** | Toronto International Film Festival (TIFF) | 2018-2020 | Toronto

- Developed curriculum for a series of mindful art making workshops with focus on healing and expression.
- Led participants through the creation of their own animated clips using various materials such as sand, fabric, and found objects.

**INSTRUCTOR** | Big Brothers Big Sisters of Canada | 2018 - 2020 | Toronto

- Facilitated various groups of participants through the creation of their very own mixed media animated loops using collage materials.
- Students expressed themselves through collaboration and creative storytelling.

**PROGRAM DEVELOPER + LEAD FACILITATOR - *Moving Pictures*** | Canadian Multicultural Heritage Centre (CMHC) | 2020 | Toronto

- Led over 50 participants of various ages through the creation of their short animated films in an online program.
- Created all lesson plans as well as class materials and presentations.

**INSTRUCTOR - *Animation Workshops*** | Creative Users Projects | 2019-2020 | Toronto

- Developed program for a series of animated storytelling workshops with a focus on community bonding and healing.
- Led participants through discussions, lectures, and animation exercises.

**ART FACILITATOR - *Indigenous Studies*** | Concordia University | 2019 | Montreal

- Held a sand animation workshop for students in the faculty of Indigenous Studies, where artists created experimental and meaningful sequences.
- Developed workshop lesson plan, and set up all equipment and software being used.

**PROGRAM DEVELOPER + LEAD FACILITATOR - *The Citizenship Project*** | Ahuri Theatre + Miles Nadal Jewish Community Centre (JCC) | 2019 | Toronto

- 12 week in person Stop Motion Animation course where participants from the disability arts community, created short animated films through set and character design, animation, and editing/audio recordings.
- Facilitated not only the weekly workshops, but the production of their final collaborative film.
- Developed program curriculum and class materials/presentations, as well as led the facilitation team and support workers.

**MULTIMEDIA ASSISTANT - *Education Technology Office*** | University of Toronto | 2016-2018 | Toronto

- Produced and designed instructional animations and videos for online learning modules used by undergraduate and graduate students. Directed and filmed studio work with faculty.
- Developed and executed a strategy to migrate the students and faculty of Engineering and Applied Science to a new educational learning platform.
- Responsible for visual assets organization, distribution and tracking.

## AWARDS + GRANTS

**2023 Artists in Communities and School Projects** Ontario Arts Council (Frame by Frame)

**2022 TO Live Explorations Initiative** TO Live (Frame by Frame)

**2017 Most Innovative Film** IndieFilm TO

**2010 Best Films of 2009** Back to School Online Short Film Festival Special National Screen Institute

**2010 Royal Reel Winners** in the Short Film Category, Canadian International Film Festival

**2009 Animation Finalists** in the National Screen Institute Online Film Festival

**2009 Best Multimedia in a Practicum** Ryerson TV and Radio Achievement Awards

**2007 Finalist** in MTV Art Break Station ID



## INDUSTRY EXPERIENCE

### MULTIDISCIPLINARY ARTIST

- Conceptualized and created various commissioned stop motion animated and multimedia works such as commercials, visualizers, and short films using a variety of materials.
- Designed and set dressed for various live action music videos and films, working with various materials, set dec builds, and both large and miniature scales.

### GRAPHIC DESIGNER

- Designed and created all lower thirds, titles and textured overlays for "100 seconds till Midnight" Documentary.

### STOP MOTION ANIMATOR

- Animated various sequences and shots using objects and boil swaps techniques for "Great Photo, Lovely Life" Documentary.
- Assisted on installation/setup on projection shots, captured through Dragonframe.

### STOP MOTION ANIMATOR

- Animated various moco shots, dialogue scenes as well as special effects for the TV series "Ultra City Smiths" on AMC TV.
- Communicated regularly with art, rigging and puppet departments to ensure the needs of each shot were being met and delivered on time.
- Responsible for trouble shooting any issues that came up while animating including rig usage and minor puppet/set and prop maintenance.

### STOP MOTION ANIMATOR / ART DEPARTMENT

- Designed and constructed elements used in Google AI spot starring Douglas Coupland.
- Animated titles and objects.
- Collaborated with Animation and Art Director to support the artistic design objectives and animation style.

### GRAPHIC DESIGNER / SET DRESSER

- Created all graphics for film "Wander" including animations, graphics, logos, print and web designs.
- Responsible for technical and creative setups for playback during production. Supported on-screen talent with training and customization while using graphics.
- Provided additional support to the Art Department in set dressing, design and creative conceptualization.

### STOP MOTION ANIMATOR

- Configured and operated Dragonframe for commercial shoot and show packaging.
- Animated and assisted in direction of animation sequences.
- Supervised continuity of animation style and resolved technical issues.

### ASSISTANT PRODUCTION DESIGNER / SET DRESSER

- Supported conceptualization of overall look and style of the film "Below Her Mouth".
- Assisted in set build and material prep, as well as set dressing each shot.
- Coordinated purchases, rentals and construction of set pieces.

### ON-AIR GRAPHICS EDITOR

- Produced info graphics and on-air advertisements for "Business News Network", a live television news channel.
- Liaison between editorial and creative departments for development of new templates and assets.
- Consulted for the technical supervision of video servers and various switcher softwares.

**CRSITAL BUEMI  
PRODUCTIONS  
INTERNATIONAL  
2017 - PRESENT**

**TAKE ACTION +  
RESISTANCE  
FILMS  
TORONTO  
2021-2023**

**HBO  
TORONTO  
2022**

**STOOPID BUDDY  
STOODIOS  
TORONTO  
2021**

**STOP MOTION  
DEPARTMENT  
TORONTO  
2020**

**WANGO FILMS  
NEW MEXICO +  
TORONTO  
2019**

**SAVED GROUND  
TORONTO  
2017**

**SERENDIPITY  
POINT FILMS  
TORONTO  
2016**

**BELLMEDIA  
TORONTO  
2011 - 2015**

## SCREENINGS + EXHIBITIONS

- 2022** Neoteny Apparel | Fashion Art Toronto | Design Exchange  
**2022** CoMotion Festival | Harbourfront Centre  
**2021** North York Arts 10th Anniversary | Online Exhibition | North York Arts  
**2021** Venus Fest Five | Online and Exhibited at The Plumb Toronto Art Gallery  
**2021** The Community Cultivation Collection. Make Room Inc. | The Space Project Online  
**2020** Pandemic Postcards Online Series presented by Harbourfront Centre  
**2020** Quarantonics Online Artist Series curated by Laura Hudspith presented on Instagram  
**2020** Bell Let's Talk A Mindful Art Making Workshop and Screening presented by Toronto International Film Festival  
**2017** Eden High School | Artist Community Talk  
**2017** IndieFilmTo (Canada)  
**2017** Fest Anca International Animation Festival (Slovakia)  
**2017** Stop Motion MX (Mexico)  
**2017** Stop Motion Montreal  
**2017** Klik (Netherlands)  
**2017** Reanima (Norway)  
**2017** 3DWire 9th International Animation Video Games and New Media Market (Spain)  
**2017** Locomocion Fest (Mexico)  
**2017** Madrid for World Animation Day Screening  
**2017** Lublin Film Festival (Poland)  
**2017** Stop Motion Barcelona  
**2017** Animex Festival (England)  
**2017** PLANQO 2017 Mecal y 3Dwire Festival (Spain)  
**2017** International Animation Film Festival Golden Kuker-Sofia (Bulgaria)  
**2017** New York City Independent Film Festival  
**2017** Animac Monstra Internacional de cinema d'Animacio de Catalunya  
**2017** Anim!Arte - 13 Festival Internacional de Animacion Estudiantil de Brasil  
**2016** Balkanima'16 | Student Competition Programme (Serbia)  
**2016** G'esticulation Recontre de Stop Motion | Cynar Royal Programme (Switzerland)  
**2016** Uruguay International Film Festival of Animation  
**2016** Animated Dreams International Animation Film Festival | World Panorama (Estonia)  
**2010** L'Espai d'art les Quintanes de Llorenç (Spain)  
**2009** 4th Dimension | Ryerson University Graduation Program  
**2008** iMAGINE | Interactive Presentation | Toronto Metropolitan University  
**2008** Waves | Final Assignment Interactive Showcase | Toronto Metropolitan University

## RESIDENCIES + COLLECTIVES

**2021 - present - Frame x Frame** Toronto, Canada

**2020 - present - ROTOJAM COLLECTIVE** Toronto, Canada

**2020 + 2022 - HIELO AIR** Miramar, Puerto Rico

**2019 - ARTSCAPE GIBRALTAR POINT** Toronto Island, Canada

**2010 - CERCCA AIR** Llorenç Del Penedes, Spain



## MEDIA + CREDITS

**100 Seconds Till Midnight** Documentary, Live Action. In Production - Graphic Designer | **2023**  
**Great Photo, Lovely Life** Documentary, Stop Motion + Live Action. - Animator | **2023**  
**Rotojam 7** Excerpt for Short Film, Rotoscope. In Production - Animator | **2022**  
**Story Time** Short film, Stop Motion. 1:00 - Director + Animator + Fabricator + Editor | **2021**  
**Venus Fest Five** Multimedia, Video Installation. 11:00 - Animator + Editor | **2021**  
**Ultra City Smiths** Stop Motion TV Series. 6 episodes - Animator | **2021**  
**Our Stories** Trailer, Rotoscope Animation. 00:20 - Animator | **2021**  
**Douglas Coupland's new slogans powered by AI** Commerical. 3:39 - Animator + Designer | **2021**  
**Lickity Split** Music Video, Live Action. 3:39 - Production Designer + Set Dresser | **2021**  
**Postcards From My Balcony** Short Film, Multimedia. 10:12 - Production Designer + Animator | **2021**  
**All In** Visualizer, Multimedia. 0:08 - Director + Animator | **2021**  
**Breathe Stretch Repeat** Short Film, Stop Motion Animation. 1:20 - Director + Animator + Editor | **2020**  
**On and On** Music Video, Live Action. 3:34 - Production Designer + Set Dresser | **2020**  
**The Isle** Music Video, Multimedia. 3:26 - Production Designer + Animator + Set Dresser | **2020**  
**Just Fine** Music Video, Live Action. 3:16 - Production Designer + Set Dresser | **2020**  
**Inside** Music Video, Live Action. 3:01 - Production Designer + Set Dresser | **2020**  
**Best For You** Music Video, Live Action. 3:31 - Production Designer + Set Dresser | **2020**  
**Gaea (Rotojam 6)** Excerpt for Short Film, Rotoscope. 0:05 - Animator | **2020**  
**Wander** Feature Film, Live Action. 1:34:00 - Graphics / Playback + Set Dresser | **2019**  
**City Lights** Music Video, Stop Motion Animation. 2:55 - Director + Animator + Editor / Composer | **2018**  
**chair** Short Film, Stop Motion Animation. 2:14 - Director + Animator + Editor / Composer | **2016**  
**Below Her Mouth** Feature Film, Live Action. 1:34:00 - Assistant Production Designer + Set Dresser | **2015**  
**If These Walls Could Talk** Documentary for Installation. 10:00 - Director + Animator + Fabricator | **2012**  
**Robot Love** MTV2 Station ID, Stop Motion Animation. 00:10 - Director + Animator | **2010**  
**Slow September** Music Video, Stop Motion Animation. 4:00 - Director + Animator | **2010**  
**Kloe** Collage + Stop Motion Animation. 2:00 - Director + Animator | **2009**  
**Athaumatrope** Stop Motion Animation. 3:28 - Director + Animator | **2009**

## MENTORSHIP + TRIBUNAL

**2019 - ARTIST HEALTH ALLIANCE + TORONTO ANIMATED IMAGE SOCIETY** Supported the creative development of six emerging animators on the production of their commissioned short films.

**2018 - SKETCH** Supported the creative expression and wellness of participants in the Indie Studios and Media Arts Programs. Provided one on one guidance for participants in idea evolution, business planning and software development. Was a part of the selection committee for the artist residence program.

**2018 - BAU DESIGN COLLEGE OF BARCELONA** Adjudicated final films for the the graduating class of the Masters in Stop Motion Animation program, offering industry specific critique.

### SKILLS

- Detail Oriented - Multi-Tasker - Strong Communication - Leadership - Problem Solving - Experimental/ Flexible Framework - Collaborative - Adaptable - Organized and Goal Oriented - Animation - Editing - Sound Design - Instruction/Facilitation - Set Dresser - Production Design and, Art Direction - Fluent in Spanish

### SOFTWARE

- Slack - Zoom - Discord - HTML/WordPress - Office 365/Google Apps  
- Dragonframe - Adobe Creative Cloud - Final Cut Pro - Nikon and Canon DSLRs  
- Production Equipment (Lights, mics, cameras etc)  
- Socials: Facebook, Instagram, TikTok, Twitter